## Issue Two

Terry Craven and Joan Fleming

AGAINST THE END /
REMAINDER

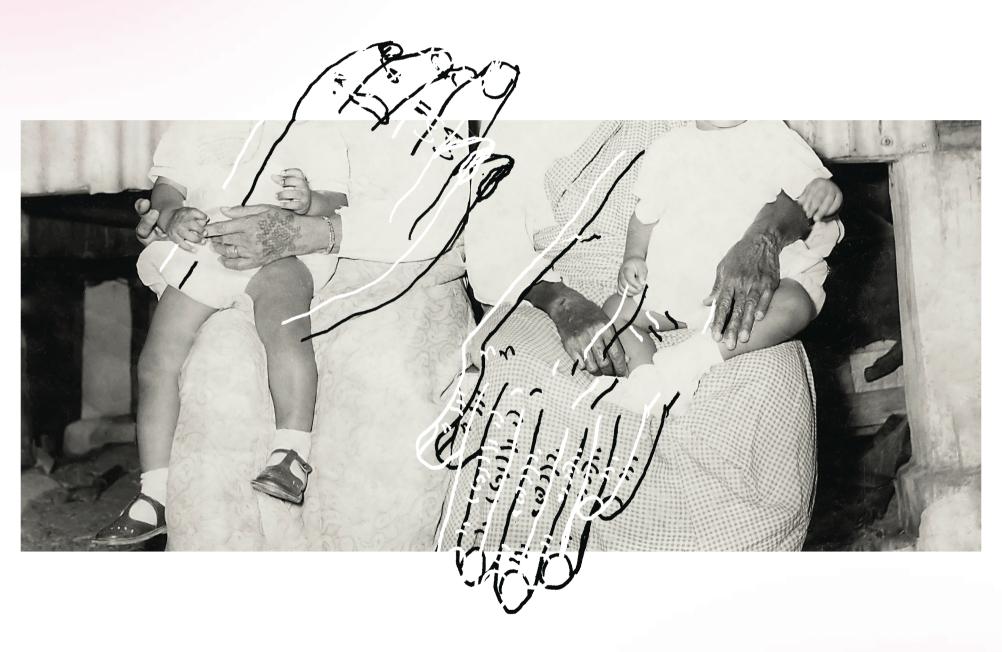
Kirsty Dunn, Kāhu Dunn, Kommi Tamati-Elliffe and Āio Te Uruao Tamati-Elliffe Kato || Arero

Sancitya Mohini Simpson The Inheritance

essa may ranapiri Alba and the atua



## Sancitya Mohini Simpson The Inheritance



Pp.16-17: *Mother*, sugarcane ash, digital photograph, 2022.

Above: *The Inheritance*, scanned photograph and digital drawing, 2022.

Pp.20-21: *Amma*, Sugarcane ash, digital photograph, 2022.

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Sinking into
    a dusty mattress
caressing dog-eared edges
softened by time
    they sound like
a tongue clicking
    disgust flicking
she folds them over
    like lovers
    her haldi-coloured nails and sugar
    in her body
    her DNA
she unfolds
    futures
her red bangles
    jingle
her hand glides
    as she sweeps
    them into one stack
the weight
    of the cards
the possibilities
    wrapped in satin cloth
in her hand.
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