

Issue Two

Terry Craven and
Joan Fleming

AGAINST THE END /
REMAINDER

Kirsty Dunn, Kāhu Dunn,
Kommi Tamati-Elliffe and
Āio Te Uruao Tamati-Elliffe

Kato || Arero

Sancitya Mohini Simpson
The Inheritance

essa may ranapiri

Alba and the atua

AMMA

Sancitya Mohini Simpson
The Inheritance



Pp.16-17: *Mother*, sugarcane ash, digital photograph, 2022.

Above: *The Inheritance*, scanned photograph and digital drawing, 2022.

Pp.20-21: *Amma*, Sugarcane ash, digital photograph, 2022.

Sinking into
 a dusty mattress
caressing dog-eared edges
softened by time
 they sound like
a tongue clicking
 disgust flicking
she folds them over
 like lovers
 her haldi-coloured nails and sugar
 in her body
 her DNA
she unfolds
 futures
her red bangles
 jingle
her hand glides
 as she sweeps
 them into one stack
the weight
 of the cards
the possibilities
 wrapped in satin cloth
in her hand.

MOTHER