

# THE PHYSICS ROOM ANNUAL FUNDRAISER 2018

Featuring:

Hewsonclad—Mike Hewson  
Judy Darragh  
Steve Carr  
Kirstin Carlin  
Ella Sutherland  
& John Ward Knox



**THE  
PHYSICS  
ROOM** CONTEMPORARY ART SPACE



This year's annual Physics Room fundraiser centres on the launch of Hewsonclad: the modular painting product developed by artist Mike Hewson for the Ashburton iteration of the (Un)conditional exhibition series. Drawing on competing ideas of value Hewson has created a body of work that bridges contemporary art and interior design. Working in a factory-like mode, Hewson hand-painted over 2000 individual tiles that can be joined together to create modestly-sized paintings for the lounge or epically-sized feature walls and murals. Hewsonclad is currently available in three colour schemes based on iconic A.A Deans paintings: Tussock, Alpine, and Bush. Priced at a consumer-friendly \$34.99 for a full-sized tile and \$23.67 for a half-sized tile, these paintings are sure to fly off the wall!

In addition to the launch of Hewsonclad, artworks by Judy Darragh, Steve Carr, John Ward Knox, Ella Sutherland, and Kirstin Carlin will be available for purchase on the night.

The Physics Room is a non-profit charitable trust that commissions new work from New Zealand artists, writers, and other cultural producers. Proceeds from this fundraising event will go directly into our 2019 programme to fund the production of new work.

### **About the Artist**

Mike Hewson (b. 1985, Dunedin) alters civic sites to highlight pressing issues concerning that community. This involves transposing images or materials to cause hesitation and reflection on the path ahead. He received a Bachelors of [Civil] Engineering with First Class Honours from University of Canterbury and then completed an MFA (2016) from Columbia University. He lives and works between New York and Sydney.

### **About The Physics Room**

The Physics Room is a contemporary art space dedicated to developing and promoting contemporary art and critical discourse in Aotearoa New Zealand.

Based in central Christchurch since 1996, we assist art practitioners with resources and opportunities to achieve a higher level of professional and creative development, and encourage a greater acknowledgement, understanding and value of contemporary art among New Zealanders. Our goal is to actively seek links between the arts and other areas of cultural production and to involve art as a contributing voice in wider intellectual, social and political debate.

The Physics Room is a charitable trust governed by a Board of Trustees.



Mike Hewson, *Hewsonclad (Ashburton Tile Paintings: A.A Deans Alpine, A.A Deans Mt Peel Bush, and A.A Harper Tussock)*, enamel on board, various dimensions, 2018  
\$724.50



Mike Hewson, *Hewsonclad (Ashburton Tile Paintings: A.A Deans Alpine, A.A Deans Mt Peel Bush, and A.A Harper Tussock)*, enamel on board, various dimensions, 2018  
\$257.28



*Albedo, Flavedo (X)*, Steve Carr, marble and brass, 2016  
Please note this is the last available work in a series of twelve.  
\$3,000

## **Steve Carr**

Steve's work has always been about moments of magical transformation; he has turned fire extinguishers into glass; bear rugs into wood, and even himself into popcorn. *Albedo, Flavedo* continues this trajectory by where the presence of birds and apples is employed to investigate the idea of duration, especially in relation our material world.

### **About the Artist**

Steve Carr was born in Gore, New Zealand in 1976, and graduated with an MFA from the University of Auckland's Elam School of Fine Arts in 2003. He was the co-founder of the Blue Oyster gallery in Dunedin and board member of Auckland's Artspace (2002-04). Recent solo exhibitions include *A Manual for Small Archives*, Centre for Contemporary Photography, Melbourne (2016), *Bullet Time*, Wellington City Gallery (2016), *The Science of Ecstasy and Immortality*, Michael Lett, Auckland (2015), *Stretching Time*, Dunedin Public Art Gallery (2014), and *Smoke Films*, Institute of Modern Art, Brisbane (2012), *Chasing the Light* (Christchurch Art Gallery, 2018).

Steve Carr currently lives in Christchurch, New Zealand where he works as Senior Lecturer at the University of Canterbury.





## Judy Darragh

Ever an artist to draw on the magic of the everyday *AMBUSH!* is an ode to Judy's teenage years: her four girlfriends from high school—self-named the foursis—driving around Christchurch in her mother's Morrie 1000, going to Rosalee's Nightclub, sneaking into pubs like The Gresham and Mollet Street Market, and listening to Pink Floyd and Deep Purple. Times filled with plenty of hope and promise.

Accompanying each perfume is a hand-built glass sculpture resplendent with costume gemstones and a chained sherry glass, which neatly holds your bottle of *AMBUSH!*, as well as a unique gestural drawing.

Each edition of *Girls on Hope* is priced at \$1200. Included in the price is one 20ml perfume produced by FLEURS DU MAL and a unique sculpture-cum-perfume holder.

Olfactory notes of *AMBUSH!*

The main notes of *AMBUSH!* are oak, moss, labdanum, patchouli, jasmine, magnolia, iris, geranium, cardamom, and pink pepper.

## About the Artist

Judy Darragh is a highly respected New Zealand artist renowned for her brightly coloured sculptural assemblages of found objects, recycled items, industrial materials, collage, photography, video, and poster art. Her practice came to prominence during the 1980s in an era of conspicuous consumption, into which Darragh modeled an artist who expanded with our views of material consumerism.

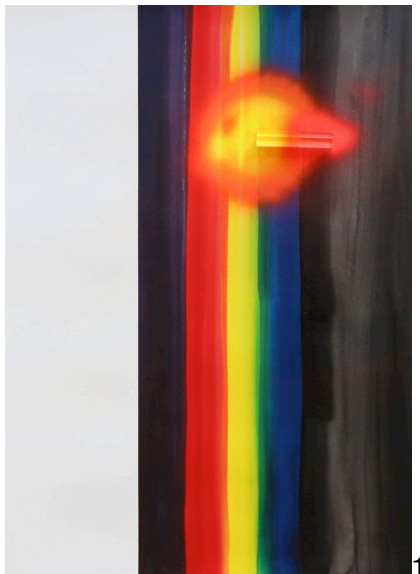
Judy Darragh lives and works in Auckland and played a significant role in the development of ARTSPACE, Auckland, the independent artist run space Teststrip, Auckland and Cuckoo. She was born in Christchurch, completed a Diploma in

Visual Communication and Design at the Wellington Polytechnic and has taught at tertiary level for many years. She has exhibited widely and her works are held in various major collections including Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch; Museum of New Zealand Te Papa Tongarewa, Wellington; Auckland Art Gallery, Auckland; and Govett-Brewster Art Gallery, New Plymouth. In 2004 the Museum of New Zealand Te Papa Tongarewa featured a major retrospective of her work curated by Natasha Conland and entitled *Judy Darragh: So... you made it?* Darragh is represented by Jonathan Smart Gallery, Christchurch and Two Rooms Gallery, Auckland.



*AMBUSH!*, 20ml perfume produced by FLEURS DU MAL, unique sculpture-cum-perfume holder, 2017.

All drawings: 780 x 560cm, mixed media including. ink, gold and silver leaf, acrylic paint and fluorescent paint on paper, 2017. The photos below are a selection of the works available. Photos of additional works are available upon request.



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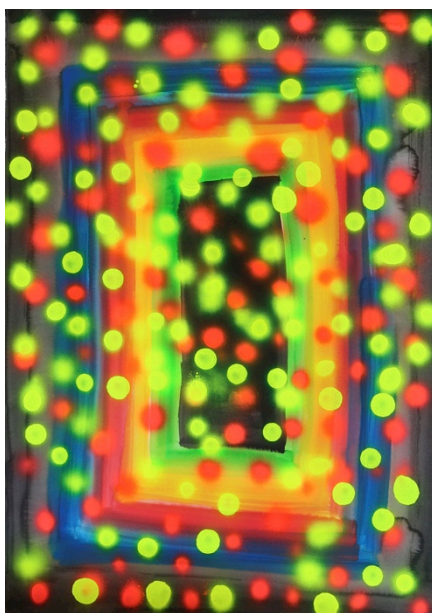


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*Untitled*, John Ward Knox, Digital photograph (Edition of 20), 2014  
225 x 150mm  
\$300

## **John Ward Knox**

John Ward Knox's artistic inquiry critiques the relationship between space and object, privileging the story of an artwork rather than the object itself. His work has a restrained quality that emphasises the exploratory nature of his practice, but also touches on the theme of transgression. More recent works, such as *ush* and *small change*, explore the idea of "positive transgression" as a way of increasing the value of an object.

John Ward Knox is a conceptual artist whose practice spans a number of media, including installation, video, drawing and sculpture. Graduating from the University of Auckland's Elam School of Fine Arts with an MFA in 2008, Ward Knox has gone on to receive the Frances Hodgkins Fellowship, in 2015. His work has been exhibited at the Auckland Art Gallery Toi o Tamaki, Chartwell Collection, Govett-Brewster Gallery and James Wallace Arts Trust.



More

*Middle Man*, Ella Sutherland, Letterpress print (edition of 20), 2014  
354 x 333mm, printed at Kowhai Press  
\$300

## **Ella Sutherland**

Ella Sutherland is a Sydney-based New Zealand graphic designer and artist whose practice is concerned with giving shape to text and visual language in a contemporary cultural sphere.

Ella Sutherland studied graphic design at Ilam School of Fine Arts in Christchurch and while completing a Master's degree she co-founded Dog Park Art Project Space (Christchurch, 2012–2014). Most recently, Sutherland was included in the 2018 Gwangju Biennale. Alongside her design and research-based projects, Ella teaches into the Visual Communication Programme at the University of Technology Sydney.



*Untitled (Geranium)*, Kirstin Carlin, Screen print (Edition of 20), 2014  
484 x 343mm, printed at Ilam School of Fine Arts  
\$300

## **Kirstin Carlin**

Kirstin Carlin's paintings are musical, modest in size and full of rhythm and colour. Their brushstrokes, like the conductors baton ark through fields of colour, describing form, enhancing texture, offering moments of contrast here and there. In other words, they bring about the right visual pitch. In *(Untitled) Geranium* one of Carlin's vibrant canvases has been translated into a lush multi-layered screenprint.

Kirstin Carlin (b. 1979) currently lives and works in Auckland and completed a Master of Fine Arts at Glasgow School of Art in 2010. She has exhibited works nationally and internationally in artist-run spaces, private galleries as well as public art institutions. Carlin's work is held in major public and private collections including: the James Wallace Arts Trust Collection and the New Zealand Ministry of Foreign Affairs and Trade.