

Sex is a powerful-

[UNINTELLIGIBLE]

Eighteen months is interest free. So is it, new Rex-, Rexdon, thirty nine thousand nine hundred and ninety dollars, plus some other things, it would probably cost you more. Wow, Face of fire safety stripped of rank. A senior fire, fire, fire investigator who told a subordinate he would, something beginning with F, knock, knock, knock your head off, has been stripped of his rank because the station under his command was considered severely dysfunctional and remained, so and so unless there were changes in the leadership. Right, I might be seeing him soon, or would've seen him soon. Oh, get rid of rats and mice now only for one hundred and fifty dollars.

That's good.

What am I going to do with my-

[UNINTELLIGIBLE]

My cat called Friday. She'll be redundant, she wouldn't like that, would she?

[LAUGHTER]

No.

Out of a job.

Out of a job, yeah, eh?

It's happening everywhere, machines taking over the jobs.

[LAUGHTER]

But then it becomes different jobs.

Yeah, it's managing the machines.

Yeah, yeah.

And so actually it'll just be more work for you.

[LAUGHTER]

Yeah, yeah. Oh, this is all about the Rugby Cup, brings out the true colours. I suppose only if we win. Keeping the Boomers happy, oh, yeah, that's us, we are turning silver, guys.

Oh?

Yeah, we're turning silver, Teds, yeah. How do you keep the baby boomer's happy at work? No need, they're stroked in there new research suggests. Oh, and look, New Zealand has one of the highest employment rates for aged workers, with the latest figure showing twenty two percent are over fifty five. Population suggestion this will rise to twenty five percent in the next ten years as many workers stay in employment well after they r-, they, after they turn sixty five. The new report from Auckland University of Technology Research Institute, which surveyed more than one thousand two hundred workers older than fifty five, suggests baby boomers are a happy bunch of workers. Money is, is not the driver, the aging workforce is more concerned about getting respected and having flexible arrangements. Those surveyed report relatively high levels of wellbeing, and low levels of age discrimination, but, but one in four did not have, did not believe older workers were viewed as, in their organisation, and ci-, cited bias held by management as a problem.

Oh.

See guys, you're far too young. That's your problem, you're far too young!

[LAUGHTER]

Yeah.

You need to dye your hair grey and you'll be right, innit, eh? Money is a motivator. It motivates poor old Don to get up in the morning, oh, electrical foreman said bills need to be paid, it's the only reason I, I work. If I could afford not to work I wouldn't be working. He he he he. He obviously haven't structured his life very well.

Should we move the whole operation now, so you can spread it? Is that better?

Oh, look, now you can nominate me here, nominate someone who makes your country a better place.

That's right.

There you go, Teds, you can do that. I don't know, you'll probably need one of those funny things, do you, to do it? To do that? Right. Oh, there's a dog.

Mm.

Look at that he's, he looks like a nice handsome fella.

Yeah. What does it say?

Big Russell terrier.

Oh.

[UNINTELLIGIBLE]

Innit. Now, oh, the long term city missionary, Diane Robertson, is looking forward to ballots, ballet, [UNINTELLIGIBLE] gardening, and long walks with her dog. Oh, she'd be one of the, our baby boomers.

Yeah, she's going to stop, huh?

Yeah, yeah, yeah, yeah.

Oh, good.

Well, it is, it is, it is.

[LAUGHTER]

Yeah.

[UNINTELLIGIBLE]

Stuff. Oh, here's more about our lovely rugby, ah. The final Countdown on-

[UNINTELLIGIBLE]

Swap meet. Now shoppers who want to get some grapes are out of luck. Children, parents, grandparents and lone adults swarm and produce sections of Mt Roskill, oh yeah, swarm at the product section of Mt Roskill Countdown, this isn't a normal Sunday afternoon crowd. They're a, they're through a quick trip to the shop at the end of the week to, that is becoming increasingly common, Countdown spokesman James Walker says.

Individuals in the-

[UNINTELLIGIBLE]

Group, create scrambled list of numbers on one hand, the other holds their prize collection. The plastic collectables are part of Countdown latest promotions, spend, yeah, spend twenty dollars and get one of the, one of, one, one of the dominators free. One side looks like a traditional dominator, the other is covered in cartoon character faces. In the pa-, in the past Countdown trading cards and cookware promotions have done well, but not nearly as well as the dominators. Hundreds are enjoying a scrum. Another way how to spend your money, Teds, for us, innit?

Oh.

What's it saying?

Gossip isn't what separates us from the apes, they just want to do an honest day's work and eat a banana. Did you know that, Teds?

[LAUGHTER]

But we, we want to sit around and trash talk about each other.

Mm. Right.

Is that what you guys do?

No.

No? Oh, you eat the bananas?

Yes, we try and, um, try and not, um, be angsty.

Angsty?

Yeah, we try and stay positive.

Positive.

Yeah.

And eat bananas?

And eat bananas -

And do an honest -

- and move forward, and read the newspaper.

Do an honest day's work.

Yeah, and enjoy it.

Oh, good, good, yeah, yeah, yeah, yeah. Whereas us old ones we just -

Retire.

Retire. And of course one of these terrible ads again. Oh, look New Zealand Art and Creative Scholarships, open on the first of October to thirty first of October. Do your dream guys and live a creative life.

Yeah.

Then apply for one of these.

Yeah.

Oh, so - unlock your creativity, guys. There's a deaf scholarship for h-, hearing impaired, um, students, or-

[UNINTELLIGIBLE]

Hopskins scholarship, open to everyone, James Law scholarship, right, if you manage to make it through a couple of years. Brenda Glass scholarship for current students, and Frank Davis scholarship for community, for community engagement, and you can find out more by ringing a number or going on one of those funny things. There's something about - oh, we can ask Jackie our burning question, if we have got one of those funny things, eh?

She's a, she's a knower of all things.

Yeah, yeah.

[LAUGHTER]

It's lucky we have woman about who know everything, isn't it?

That's right.

[LAUGHTER]

And a lot less males who know nothing, eh, Teds, innit, yeah? I think we're onto the sports here guys, and that'll be all about rugby.

Right.

Aha. Just remember that Japan beat up the South Africans this morning.

That's right, isn't that incredible?

Well, didn't they, don't you remember Pearl Harbour?

[LAUGHTER]

No, no, so I wouldn't worry much, too much about the sports because, um, the world won't come to an end if something happens there but it might. Oh, the US Army may get a first gay leader, that's all right, we don't mind about that, as long as he knows how to shoot the right people.

Yeah.

The-

[UNINTELLIGIBLE]

Supersonic again. Oh, you'll be glad to know the weathers supposed to be about nine degrees today here, on today, so hopefully it's not too cold for everyone.

[LAUGHTER]

Oh, some poor guy, some poor, oh, it looks like our good friends in Syria have perhaps worn out some of their welcome there.

Mm

Oh, yeah, the pope going to Cuba is quite interesting.

Yeah.

Eh? Ahead of Pope Francis' first visit to Cuba this weekend, I don't think he'll be going on the bus though, Ted.

[LAUGHTER]

Expectation among the island's faithful is soaring. Many seek, many seek, great progress in the Government's Vatican brokered tour with the United States, some are hoping for a boost in cathedral congregation. A few will lobby for political change while, while a handful are praying for nothing less than miracles, they do happen, but far from Hav-, Havana, the country's western most metropolitan of some other name, the local priest Casino has something far more practical in his mind; how to transform a rock in an empty field into the first new church in Cuba since the 1959 revolution. The world can only hope for, you know, that things work out for them, innit? Oh, the next bits about cars here but, ah, something about drive time five. So I don't think we'll worry about motor cars today, because -

No cars.

Yeah.

Skip it.

Yeah, Do you think we have got a financial section, oh, here, business. Oh, a new scheme to help art buyers with interest free loans.

Ah?

This could be important actually, eh? Oh, and this couple here in the photo enjoy enhancing their house with artworks.

That's right.

It's very true.

Bill Culbert there, from Hopkinson Mossman.

Oh, right, there's a Bill Culbert here.

Yeah.

They could store their emergency water in it there.

[LAUGHTER]

Thinking, thinking.

Yeah. Bus-, business owners and art lovers, Glenn Hawkins, is helping buyers pay for art works more easy by launching a new interest free financial scheme, which spreads the costs. Hawkins, who is managing director or, and owns the Auckland based Av-, Avanti Finance, has signed up seven art galleries country-wide to the programme which advances loans of between one thousand and twenty five thousand, to buy art, including paintings, sculpture, installation, photograph or conceptual pieces.

Wow, that's incredible.

It's amazing what you read in the paper, innit, when you just get it by random.

Mm'hm.

Eh? Borrowers need to find the first ten percent deposit upfront and need to be able to pay the rest back over the following nine months, but it is all interest free.

Wow, that's crazy.

Well, I wouldn't say crazy, but it's a very good idea, innit?

Yeah.

Instead, Aranui makes a small profit by negotiating discounts with his partnership gallery. The idea has been used in the UK for eleven years, under the name of Own Art. Glenn Hawkins and his wife [UNINTELLIGIBLE] are keen art collectors, and are both known to major Auckland art supporters. Glenn is a trustee of the Auckland Art Gallery Foundation, and both appear on the Auckland Art Gallery's honours board. Hawkins said the scheme is designed to support the art market and is, and is good for artists themselves as it means they get paid straight away.

That's great.

Yeah, it is better when you do get paid straight away, rather than maybe never.

Mm'hm.

it does help a bit, do you think?

[UNINTELLIGIBLE]

Yeah, yeah, yeah, yeah.

Most art galleries operate their own scheme whereby buyers can pay for their piece by instalments, but a more formal loan arrangement means the creator, creator of the art and the dealer have, have to wait for the whole payment. This could be fun for us here; borrowers can fill, can fill in an online form to the Avanti-, Advantage can access their credit review, before advancing the money needed to pay for their purchase, or they can go, go straight through, go straight through the process in one of the partnership galleries. I wonder, oh, I hope, I hope Christchurch gets into this. I'm hoping the effect on the scheme, I'm hoping the effect of the scheme will reflect those which are already operating overseas where thirty five percent of people who use the loans are now buyers. eighty percent of buyers who use loans through overseas schemes are using it to scale up their purchases. As far as UK's Own, Own Art has forked out more than about seventy million, covering thirty five thousand art purchases with an average loan being about two thousand dollars. Oh, one of the galleries taking part in the scheme is Hamish McKay Gallery in Wellington, and the scheme would make more, make art more accessible and bring it to the category ev-, everyday luxury, everyday necessity, oh, so, it's not a luxury, it's a necessity, innit?

Yeah.

[LAUGHTER]

You can't just look at bare walls. Owner, ah, Hamish McKay said people are using it to fund the purchase of cars, boats and even a carpet with finance, so why not art?

Cool, that's great.

Yep, yep, yep, yep, yep, yep, that's what, yeah, the, yeah, yeah, yeah.

It's good stuff.

Yeah, it's a good idea, it's a good idea. So I'll think we'll give that a vote guys.

Cool.

Oh.

[UNINTELLIGIBLE]

Oh, there's a snapshot of business. How to build a great team. Oh, here's some job vacancies; national leadership role, manager-communication, deputy commissioner, complaints resoluter for something, oh, the health and disability guys, yeah, they want complaint res-, resolution people because we complain about that a lot. Oh, and there's an ad for Stats New Zealand to, you know, ask them some weird and wonderful questions and see what they come up with.

There we go.

And do they actually, can come up with some really interesting artists, a-, answers.

Great, great, great.

Yeah. You know, like how much wall space people have got in their house for the artwork they, they could purchase with a fantastic loan from, who is it?

Avanti, isn't it?

Avanti, right.

That's right.

At no, at no interest cost.

Interest.

What better could you get to that, innit, eh, innit?

[UNINTELLIGIBLE]

Other than them giving you the art work.

Totally, totally.

But I don't think that's would work out too well.

Yeah, yeah.

Right.

Yeah, because he'll be a good series too.

Oh, they want you to spend more money at, oh, look, you could either buy a boat with it instead of an art work but, you know.

Yeah.

[LAUGHTER]

Yeah.

It's really good.

It would be, um. Ah, here's one from IRD.

Yeah.

Mm'hm.

It's very memorable, anyway.

Aha, the greatest terrorist organisation in the world. Does your business owe the IRD money? For immediate solution and advice contact Murray G Alton, Chartered Accountant, and then he gives his phone number there.

Yeah, yeah, it is.

Sorry to interrupt.

Mm.

Yeah. He'll probably find you a one-way ticket to some South American country that we don't have an extradition treaty with.

Oh, no, that's all right, yeah. Shall we call it quits there guys, do you think?

Yeah.

Since we've sort of finished the paper?

[LAUGHTER]

That was a great reading, thank you so much, Peter.

No. I know you sell finance-

Thank you so much Peter that was really great, thank you.

[UNINTELLIGIBLE]

Oh, something about how to buy clothes, what I don't think we like doing. Oh, picking the right time and the right rate for, for your home mortgage, ah, and since they're going down at the moment you would probably go on float. Oh, here's a lovely investment opportunity for you, Teds, with your millions.

[LAUGHTER]

GDB Investment, something about HP houses, oh, at eight Denmore Terrace in Wellington. Good place Wellington, eh. Thirty three on-site car parks, so you can park your little bike there, Teds.

Mm'hm.

One thousand seven hundred and sixty three metres square, freehold, central business district site. Growing revenue streams, net lettable, net lettable area somewhere over nine thousand square metres, ah, this is what you need, Teds. Net income, just under one and half million dollars per year. And it's for sale, deadline private treaty closes four pm Thursday, first of October. What do you reckon, Teds? Should we have a look at the, um, piggy bank when we get home, see what he says?

[LAUGHTER]

Yeah.

And then it gives us a few phone numbers to ring up here.

Yeah.

Yeah, right, there's no o eight hundred numbers though, Ted, so you know, we'd be - oh, more properties for sale. Oh, here, here's, oh, the rate. Oh, some property down in Wellington. So this, is the rates we're going to have to look at, at, um, that money you might have to borrow, Teds, to, um, buy that one and half million dollar property up in Wellington. So ANZ are offering five point nine nine on the float, mm'hm. But BNZ are offering five point eight nine.

Mm.

Mm. And so is our bank, SBS, they're down to five point eight nine. That's actually amazing at that sort of rate, and good old Westpac is at six point zero zero percent flat. But I think we'll wait a while, Teds, because they're bound to come down a bit.

That's right.

Oh.

[UNINTELLIGIBLE]

Oh, and then there's a wee article here on Silver Fern Farms and how we're going to sell it to the Chinese too. Now, the way Silver Fern Farms sells the story of its two hundred and sixty one million dollar capital injection offered by some Chinese thing, makes the deal side like, sound like mana from heaven. Yes, well we might have to wait for that to figure out whose heaven it's going to be.

Mm'hm. So the interesting, I've s-, I've been seeing these photos of the internal, of the meat works -

Oh.

And they're quite memorable photos. There's an artist that you might come across called Darcy Lange -

Yeah.

- that did a lot of experimental films in the 70s with, in meat works.

Oh, in meat works? In New Zealand meat works?

Yeah, in New Plymouth, yeah.

Oh, right, there's a guy who did photos of workers?

Mm, yeah, that was him?

Oh, that was him?