



Falling Free

Falling Free is a bit of a boy's tree-house club affair but there's no fear of girl germs here.



Until 21 February
The Physics Room

The art reflects a decidedly young male sensibility that at times borders on cliché. Curated by Auckland-based Korean artist Jae Hoon Lee, it features his work, and that of Seung Yul Oh, Rohan Weallans (famous for winning a recent Waikato Art Award, with a big yellow vagina that Tobias Berger of Artspace wanted to crawl inside), Mark Boswell, George Chang and Dave King.

While not as integrated as intended, the show expresses a lot of personality. Boswell's Chicano Catholic low-rider kitsch on car bonnets is not perhaps the most original thing in the universe - a bit art school - but is carried off well. Of all Weallean's contributions, the most appealing, is probably 'Swallow' – a tiny open-mouthed woman about to be overwhelmed by a tsunami of what is presumably cum (rendered in Wealleans' trademark millefleur peeled layered paint). There's a pile of Paul Johns-esque cigarette butts on the floor from Dave King and Julian Dyne. Seung Yul Oh's contributions are whimsical and light-hearted – a wooden snail and stucco elephant (the elephant bleats like a sheep if you listen closely).

The most mature and successful works are by the curator himself, videos of skin merged together into alien landscapes as if viewed from space; and George Chang's projected freaked-up Air New Zealand jumbo jet.

www.thephysicsroom.org.nz

Andrew

the package

- [home](#)
- [win](#)
- [contribute](#)
- [contact](#)

guide

- [wellington](#)
- [christchurch](#)

archive

- [arts](#)
- [books](#)
- [clublife](#)
- [comedy](#)
- [dance](#)
- [fashion](#)
- [festivals](#)
- [films](#)
- [food & drink](#)
- [hiphop](#)
- [life](#)
- [livescene](#)
- [media](#)
- [music](#)
- [politics](#)
- [theatre](#)

search

© Urbanist Media Limited 2004

[Home](#) : [Win](#) : [Contribute](#) : [Contact](#)