

Sonic Sampler

Short films with a pulse



image : Spinique by Scanner and DFuse



CHRISTCHURCH
The Physics Room,
Friday 16 AUG, 8pm

also

WELLINGTON
Velvet Lounge,
Thursday 01 AUG, 8pm

DUNEDIN
The Arc Cafe
Saturday 10 AUG, 8pm

Audio merges with video in work ranging from dance oriented VJ material to experimental sound film.

Light Turned Down

UK 2001 Vision: D-Fuse Sound: Scanner 5 mins
'Works by others have inspired me within sound to leave the formal structures of rhythm, melody and composition behind and seek new solutions in new methods of explication and exploration, wherever they may lie.' — Robin Rimbaud aka Scanner.

Ram(a)

UK 2001 Vision: James Graham Sound: Pimpi Arroyo Spiral3 7 mins
Travelogue starring remixed street scenes, vivid colour and an uplifting Indian electronic crossover soundtrack. Eastern images illuminated in this bright drifting dream state.

I Be Moving

New Zealand 2002 Vision: Bruce Ferguson Sound: epsilon-blue with Barnaby Weir Kog Transmissions 2 mins
Ferguson, a director of electronic music label Kog for several years, produced this playful abstract pattern work to complement local artist epsilon-blue's soundtrack.

Sofa Rockers

Austria 2000 Vision: Timo Novotny Sound: Sofasurfers Dorfmeister Remix Sixpack Film 4 mins
Shot in Japan on Super-8, this laid-back work oozes retro-cool texture and flavour. Breakdancers are sampled and resampled, film frames flip in and out of sync.

What Exactly Is He Trying to Sell?

New Zealand 2002 Sound/Vision: Greg Wood 35mm/16mm/8mm/Video 4 mins
An amalgam of sound and picture crafted with the sensitivity of a motorway pile-up. TV advertising is exploited and subverted through a process of fragmented montage.

Infinity

UK 2001 Vision: James Graham Sound: Pimpi Arroyo Spiral3 7 mins
An endless 3D form speeds through galaxies, past cosmic explosions, sun-spots and stars in this work by prolific audiovisual group Spiral3.

Chaotomy

New Zealand 2001 Vision: Julian Meadow Sound: Koru 5 mins
Psychedelic VJ work that explores urban grids and organic patterns, with magnificent timing and gravitational sway.

Liquides

France 2001 Vision: Nicolas Berthelot Sound: IQU 6 mins
Subtle analogue movements lap into digital video disturbance.

Cave Girls

New Zealand 2002 Vision/Sound: Rachel Shearer 3 mins
Voices of Japanese schoolgirls sampled in a tunnel, sequenced and stretched, then overlaid by impressionistic

Spinique

UK.Vision: D-Fuse Sound: Scanner 5 mins
Ultra-cute panda bears are caught in spin cycles in this manga influenced, progressive techno piece.

Nutation

Canada 2000 Vision/Sound: Myriam Bessette 3 mins
Simple blue lines flicker and fade. A hyperspace journey is rendered by shifting blue bars in this minimalist work with a maximum impact.

Pussyfoot

UK 2001 Director: Addictive TV Producers: Nick Clarke, Graham Daniels Music: Spacer Pussyfoot Records 10 mins
Spacer and Addictive TV take you on a thumping non-linear audiovisual trip around the world, from the streets of LA to the deserts of the Middle East – via London.