

YOU ARE THE AUDIENCE

In June this year a call-out for volunteers was circulated locally through mailing lists, notice boards, email, newspaper classifieds and word of mouth. During late July and early August I met with the resulting group of individuals in a small meeting room on Cashel Street. Initially there was a slight confusion about the work laid out before us. This confusion existed partly, I think, through the open proposition: each volunteer could work with me to plan, write and choreograph his or her own tour of a work, site or event connected to the SCAPE 2008 Christchurch Biennial of Art in Public Space. These tours could happen anywhere, at any time, and there would be no restriction on the content or approach.

The conversations that took place during the development stages presented the first audience not only for *Free Tours*, but also for the selected SCAPE 2008 works we looked at and discussed throughout the workshop process. Over the last seven months the growth of this project has required a diverse collection of processes and an open methodology. The workshops drew from the skills and knowledge of the Art & Industry team, the SCAPE 2008 curators, guest speakers, the volunteers themselves and the art works imagined for Christchurch's public spaces. It is difficult, and perhaps irrelevant, for me to quantify how this project will manifest itself between September and November this year, as the

platform from which *Free Tours* sprung from has been scattered from development into action. Along with the SCAPE 2008 Christchurch Biennial of Art in Public Space, *Free Tours* is now ready for public space and a public audience.

This booklet outlines the series of tours existing as the result of an artist proposal, developed and implemented by a group of between nine and fifteen volunteers. These tours are free, and will be responding to a selection of works included in the SCAPE 2008 Christchurch Biennial of Art in Public Space, 'Wandering Lines: Towards a New Culture of Space'. Included here is the tour schedule, a brief description of each tour and the person or persons who will be presenting them. The tours outlined within the pages of this booklet exhibit diverse approaches to the platform of exhibition tour making and the selected SCAPE 2008 art works, locations and events, fulfilling my intention to provide a multiplicity of voices and offering you, the audience, access to differing perspectives on art in public space.

Marnie Slater
August 2008

TIMETABLE

	DATE	TIME	TOUR
SEPTEMBER	Saturday 20	11.00–11.30am (approx.) 6.30–7.00pm	Marjorie Cook <i>Strawberry Fields</i> Audrey Baldwin <i>Free Tour</i>
	Sunday 21	3.00–3.45pm	Justin Leroyer <i>You have given, we shall take (or is it talk)...</i>
	Monday 22	8.30–9.15pm	Justin Leroyer <i>You have given, we shall take (or is it talk)...</i>
	Thursday 25	6.30–7.00pm	Audrey Baldwin <i>Free Tour</i>
	Sunday 28	3.00–3.45pm	Justin Leroyer <i>You have given, we shall take (or is it talk)...</i>
	Tuesday 30	6.30–7.00pm	Audrey Baldwin <i>Free Tour</i>
OCTOBER	Wednesday 15	12.00–12.30pm	Louise Donnithorne
	Sunday 19	2.00–2.20pm	Roderick McKay <i>Open Home at 424 Cashel</i> (weather permitting)
	Thursday 23	12.30–12.50pm	Roderick McKay <i>Open Home at 424 Cashel</i> (weather permitting)
	Sunday 26	2.00–2.20pm	Roderick McKay <i>Open Home at 424 Cashel</i> (weather permitting)
	Wednesday 29	1.00–1.30pm	Louise Donnithorne
	Thursday 30	12.30–12.50pm	Roderick McKay <i>Open Home at 424 Cashel</i> (weather permitting)
NOVEMBER	Tuesday 11	12.30–12.50pm	Roderick McKay <i>Re-negotiating Expectations</i>
	Saturday 15	2.30–2.50pm	Roderick McKay <i>Re-negotiating Expectations</i>

THROUGHOUT THE DURATION OF SCAPE 2008:

Roderick McKay *Message to Christchurch*
M.S.A *How to explain art to my parents*
S_Scapee and Artgirl_86 www.watchthisscape.blogspot.com

THE PHYSICS ROOM
A CONTEMPORARY ART PROJECT SPACE



2008 SCAPE
Christchurch
Biennial
of art in public space



creative nz
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

