



THOMAS LEHN DAVID WATSON

The Physics Room presents
A Concert Performance by

At The Physics Room
2nd floor 209 Tuam Street
Christchurch

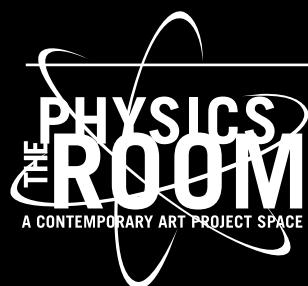
8pm Tuesday 20 January
Tickets \$10 / \$8 members

Thomas Lehn, a Cologne based live electronics performer, is a pivotal figure in Europe's new music scene. Focusing on classic analogue synths developed in the 'sixties, Lehn has made his own language on the instrument, notably spontaneous interaction and a unique palette of sounds – phat and chunky through to the most sensitive and sophisticated.

David Watson, an ex-pat New Zealander, is known for his work with various New York luminaries, members of Sonic Youth, John Zorn, and his work on various experimental film soundtracks, notably Mathew Barney's 'Cremaster 3'.

This is an opportunity to hear cutting edge new music that crosses all genres and boundaries by two exponents actively involved in the international new music scene.

This tour in New Zealand is supported by the Goethe Institute.
The Physics Room is supported by Creative New Zealand / Toi Aotearoa.



ph +64 3 379 5583 / fax +64 3 379 6063
email physicsroom@physicsroom.org.nz
<http://www.physicsroom.org.nz>
2nd Floor, 209 Tuam St (cnr High Street)
PO Box 22 351, Christchurch, New Zealand



ARTS COUNCIL OF NEW ZEALAND / TOI AOTEAROA