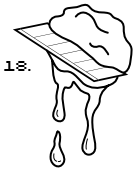




THE KIOSK: A HISTORY* & PROJECT LOGBOOK 2000-20

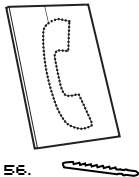
KIOSK MODEL/MAKE/SERIAL NO:

A PUBLIC ART SITE RUN BY OBLIQUE AND TPR



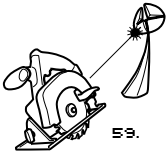
ABOUT THE KIOSK

Resembling a grey tardis, the Kiosk was a permanent public art site for temporary exhibitions. Situated on the busy pedestrian thoroughfare on the corner of Manchester, Lichfield, and High Streets, Kiosk provided a 24/7 venue for contemporary art. The Kiosk programme included local and international artists' responses to the site and current issues.



AN OBLIQUE TRUST INITIATIVE

The Kiosk programme began in 2000 as an Oblique Trust initiative presented by Waho, supported by Creative Communities Christchurch, and The Physics Room Trust. The Oblique Trust was a charitable trust established to initiate and co-ordinate site specific and public art projects.



THE PHYSICS ROOM

After curating a programme in 2002, The Physics Room took over the running of the Kiosk in May 2003. The Kiosk, a block away from the gallery on Tuam Street also acted as a street level link to The Physics Room.



THE EARTHQUAKES

In 2010, the Kiosk was removed to make way for new tram tracks and was subsequently lost in the chaos of 2010 and 2011 earthquakes.

KIOSK: DIRECTORS' COMMENTARY

Please turn over for more information on this exhibition of new work by Eddie Clemens that explores the history of the Kiosk.

IN-SITU

IF YOU WOULD LIKE MORE INFORMATION ABOUT THE KIOSK PLEASE SPEAK TO THE GALLERY STAFF OR REFER TO THE KIOSK WEBSITE

KIOSK: DIRECTORS' COMMENTARY BY EDDIE CLEMENS

Exhibition Preview: Friday 10 July 2020

Exhibition Runs: 11 July – 23 August 2020

Exhibition Talk with Eddie Clemens: Saturday 11 July, 2pm

The Kiosk was a small, self-contained exhibition space that operated between 2000 and 2010 on the corner of Manchester, Lichfield, and High Streets in Christchurch's city centre. Originally commissioned and designed by the Oblique Trust, programming and administration of the Kiosk were handed over to The Physics Room Trust in 2003. While the Kiosk was much-loved it was often abused by passers-by. In ten years it played host to over 100 projects and then, in late 2010, it mysteriously disappeared. According to the Kiosk website it "departed on a voyage to the future!"

In this exhibition of new work by Eddie Clemens, the Kiosk makes a return. Using video, performance, and sculptural installation, Clemens will explore the history of the Kiosk through a number of perspectives including his own exhibition history (he currently holds the record for most solo shows inside the Kiosk), as well as the institutionally-recorded history via website text, and histories collected from past artists, staff, and Directors. The roof of the Kiosk is reimagined as a stand up paddle board, which will support Clemens on a cinematic journey of homage along the Ōtākaro Avon River and out to sea. Alongside this film, Clemens' three Kiosk works *Blade in Gum* (2003), *Blade in Phone* (2009), and *The God Particle* (2010) will be re-made and re-presented.

During the exhibition, past Kiosk exhibitors are encouraged to bring their work in to be displayed alongside Clemens' work. Further details will be announced soon. Please contact michelle@physicsroom.org.nz to register your interest.

Eddie Clemens' practice takes place in the interstices between film, performance and sculpture. He combines fabrication, prototyping, video editing, and photography to unlock unconventional, orthogonal avenues of investigation. Clemens' works form an ongoing discussion around the idea that the artefacts of physical culture are carriers for narratives, links in an expansive and cryptic informational matrix that is indistinguishable from the everyday. Eddie Clemens has been the recipient of several commissions and residencies; most notably, Auckland City Public Library Light Commission where he created *The Pinball Lanterns*. Clemens has also been the recipient of The Olivia Spencer Bower Residency, The Frances Hodgkins Fellowship, and the Youkobo Artspace Tokyo Residency. Key exhibitions include *First Edition, Third Hand*, Bowerbank Ninow (2019); *Clone Cities*, Te Tuhi Art Gallery, Auckland (2016); *AUCKLAND JEAN'S SHOP*, Youkobo Artspace, Tokyo, Japan (2015); *Ask the dust: 2003 - 2013*, Rotorua Museum (2013); *Total internal reflection*, The Gus Fisher Gallery, University of Auckland (2012); *The Obstinate Object*, City Gallery Wellington (2012); and *De-building*, Christchurch Art Gallery Te Puna O Waiwhetū (2011). Clemens is currently working with Wellington Sculpture Trust on a permanent public sculpture *Fibre-optic Colonnade Car Wash*.

Special thanks to Signtech The Signmasters for their generous support of this exhibition.

KIOSK: DIRECTORS' COMMENTARY WORK LIST

- 1 High-resolution image available for download from the archived Oblique Trust's Kiosk website printed on vinyl
Image: The Kiosk during Warren Olds' *H:1 P:KASTLE* exhibition
Photo: Warren Olds
 - 2 Eddie Clemens, *Blade in Gum*, 2003/2020
Powder coated metal bracket, Wrigley's Extra Strawberry Chewing Gum, and broken Impact craft knife blade
 - 3 Eddie Clemens, *Blade in Phone*, 2009/2020
Powder coated metal bracket, 6mm mild metal, and Bosch and Makita jigsaw blades
 - 4 Eddie Clemens, *The God Particle*, 2010/2020
Powder coated metal bracket, Worx WX445 1600W circular saw with Diablo Demo blade and Quarton Green Dot Laser Module
 - 5 Eddie Clemens, *Donut*, 2020
48" clear water park single tube for lazy river tubing from Guangzhou H-Fun Water Recreational Articles Company custom printed with the Oblique Trust logo, the original Kiosk logo, and an earlier Physics Room logo
 - 6a Eddie Clemens, *Kiosk: Directors' Commentary*, 2020
Kiosk structure: powercoated square-tube, custom made SUP from Morris Surfboards (polystyrene, marine-grade plywood stringer, surfboard grip, fibreglass fins, and ankle leash), GoPro Hero 8 with GoPro surfboard mount, Panasonic PT-AE8000EZ projector, Yamaha RX-S600 amp, Yamaha NS333 speakers, XT Brightsign
 - 6b Eddie Clemens, *Kiosk Logbook*, 2020
68 page A5 saddle stitched booklet, all full colour on 100gsm paper with 250gsm satin cover, printed by Angus Donaldson
Inside cabled-tied vinyl EWP Logbook pouch
 - 6c Eddie Clemens, *Kiosk: Directors' Commentary*, 2020
Single channel moving image with sound, 92 minutes
Featuring Eddie Clemens and Jamie Hanton, with guest speakers Paul Johns and Paul Sutherland, and special Zoomed-in guest speaker Julaine Stephenson
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