

Te Rūnanga o Ngāi Tahu is committed to keeping whānau well informed on iwi initiatives and projects but this can be difficult when whānau change addresses or and forget to update their contact details. I encourage you to stay connected.

Currently we have eight thousand registered whānau who we, who we have lost contact with – that’s fifteen percent of the iwi and in my opinion far too many. We are starting to campaign to reach out and find whānau. Some of them could be members of your whānau, so we need your help. As a first step we are encouraging you to go to our website to see if your name or someone from your whānau is on the list of those who are no longer receiving our updates and various communications. There is more information in this issue of Te Pānui Runaka, excuse me, there is more information in this issue of Te Pānui Runaka so I ask that you read the panui on pages five and six, and help us all stay connected and keep the benefits of tribal membership open to all who are registered. Another important panui in this edition concerns the commencement of our annual round of road shows. This is where the tribal leadership gets to meet many of you kanoahi ki te kanoahi at hui throughout the Te Ika a Māui or at Hūi a Iwi in Dunedin in November. The purpose of this engagement is to discuss, share and receive feedback on the direction of Te Runanga o Ngāi Tahu. I encourage all our whānau living in the North Island to attend, ah attend sorry, one of the road shows close to you. It is always great to see and catch up with you all. Please refer to the pānui in this issue for dates and venues. I expect some of you will want to discuss fresh water, which is still a hot topic with iwi across the motu. The Freshwater Iwi Leaders Group are conducting another round of regional hui on Iwi Rights and Interests in freshwater throughout August. These hui will support the Freshwater Iwi Leaders Group to have a more detailed conversation with the Crown on realising the cultural, social, environmental and economic benefits of an allocation of fresh water to iwi. The Te Waipounamu Case study has been recently completed. It is one of a number of case studies undertaken to assist the Crown and Iwi leaders with their mahi and captures how some of our mana whenua view and participate in freshwater management. The themes from this case study have been helpful in deepening our understanding of the current state of the regulatory and planning systems within our takiwā. We are now driving to get our message out widely and understood across the nation. For instance, in Auckland last month we presented, we presented our aspirations and perspective to over eighty representatives from sixty key stakeholder groups across Aotearoa – ranging from NGO, corporate, energy and agricultural sectors. The evening provided ah, every-one with an opportunity to ask us questions. Stakeholders came away feeling the outcomes sought by iwi were practical and reasonable. We will continue the momentum with further engagement coming months, in coming months. Lastly, I would like to pay tribute to Te Ao Huraa Waaka of Arowhenua, more commonly known as Uncle Joe, who passed away in July. He was a great servant and contributed much to the tribe. I will miss his assertiveness, direction and advice. E te manawa o Arowhenua, e te rangatira, haere atu rā, okioki mai rā.

Te Rūnanga o Kaikōura. So here we are looking at the ah, eighteen papatipu rūnanga and some of their updates. From Te Rūnanga o Kaikōura, which is the northern most ah rūnanga, Green Ribbon award winners, Te Korowai members and supporters have been celebrating after being named the winners of the 2015 Green Ribbon Award for protecting our oceans and coasts. The award winners were announced on Thursday the fourth of June at the Beehive by the Minister Environment and Minister of Conservation. Te Korowai was a finalist for the third year in a row and our hopes were high. This year marks twenty five years since the establishment of the awards and more than one hundred and seventy individuals and groups have been recognised as part of the Green Ribbon Awards since their inception in 1990. For the first time, this year the awards were a joint venture between the Ministry of Environment and the Department of Conservation. This is part of the Government's focus on encouraging a more integrated approach to protecting the country's water, air, land, forests and endangered species. Ten community groups, organisations and businesses were named as winners of the Green Ribbon Awards. Te Korowai Chair Larnce Wichman was there to receive the award supported by Tā Mark Solomon and Gina Solomon. In his acceptance speech Larnce thanks Te Korowai members for their thousands of hours of hard work and the people of Kaikōura for supporting them. He also laid down some challenges for the government. First I want to express our thanks to all those that made today possible. To Tā Mark Solomon for initiating Te Korowai. To Ngāti Kurī for sharing the role of kaitiaki, for hosting us, feeding us and engaging, excuse me, through the hard issues and celebrating the successes with us. To Minister Chris Carter for agreeing to the formation of Te Korowai. Ur, to the Department of Conservation for supporting us throughout, and for funding the process for the first five years. To the Kaikōura District Council and Environment Canterbury who have provided funding, staff time and help in so many ways. To the Department of Conservation, the Canterbury Community Trust, the Ministry of Environment, Environment Canterbury and the Kaikōura District Council for their financial support. To the Fiordland Guardians for pa-paving the way. To our facilitators Laurel Ti—ur, I can't say that name!, Tierney, Peter Lawless and Barbara Graves for their navigation and patience. And most of all I want to thank the Guardians for the literally thousands of volunteer hours that have done the hard yards and seen, seen the strategy completed. I also want to take this opportunity to acknowledge government, and to lay down a challenge to them. I cannot help laying down this challenge. Te Korowai is by its very nature a challenge to the accepted order of things. We stand for fine scale management of coastal environment. We stand for community leadership. We stand for the future of our place and our people. We stand, ah sor-

ry, our small country leads the world in many ways, but much decision making is centralised in Wellington when it belongs better locally. I want to especially acknowledge the Ministers of Environment, Conservation and Primary Industries. You have been prepared to embrace our challenge, respond positively, and take our community's wishes to Parliament for special legislation. And now to grant Te Korowai this award, this speaks to me of statesmanship in the governance of our nation. On behalf of Te Korowai and the people of Kaikōura, I acknowledge the capacity, that capacity to think in new ways. We look forward to this relationship deepening as we move together to implement the strategy. From the heights of Te, ah, Tapuae o Uenuku above to the depths, to the depths of Hikurangi below it is Te Tai o Marokura in between which sustains the wellbeing of people, says Larnce. A chairman, as chairman I was honoured to receive the award on behalf of Te Korowai o Te Tai o Marokura and the Kaikōura community. The feeling of achievement was humbling when we were in the company of other environmental high achievers. This award truly reflects what a passionate community can achieve for our future generations, congratulations Kaikōura and to the many people that have assisted on our journey in achieving such recognition. Tā Mark Solomon said he was extremely proud of both Te Korowai itself and the community negotiations that brought Te Korowai to life and that it was an honour to have all that hard work recognised.

Awesome.

Yeah. Awesome, there are some congratulations there. This is ah- this is another part of what um Te-

[UNINTELLIGIBLE]

Is about. Te Rūnanga o Kaikōura whānau are thrilled and congratulate Tā Mark Solomon on his recent Doctorate. This is well-deserved and a great acknowledgement to Mark for his years of effort, dedication and hard work. He is a great role model and mentor. We appreciate his leadership, encouragement and support he provides to us all. He always leads by example – Mark there is a tea towel at Takahanga with your name on it. Ha, ha.

[LAUGHTER]

Congratulations also to Josh Boyd who went, ah, to the Gold Coast on the twelfth to the twenty fourth of June to compete at the Australian open lawn bowls competition. Josh entered in the singles, playing pairs with Saj Prasad from the Riverside Bowling Club in Blenheim and fours with Calvin Hart who is also from the Riverside Bowling Club. With more than six thousand I'll just stop there on tha – that's quite a bit, last December, Josh and his mate, Scotty Mansefield played with Saj Prasad and Craig MacDonnell at the New Zealand open in Auckland. Both of them qualified in every discipline they played in, making it to the semi-finals in the fours – great effort by all. Wicked. There's Aunty, oh there's Aunty Arohā.

[UNINTELLIGIBLE]

If you have changed your address let us know!

[LAUGHTER]

If members of your whānau have moved remind them to update their contact details or give them a hand to do it. There we go, that's lovely. That can be torn off and put in the post! Ahh. More from Kaikōura. Here is ah Te Rūnanga o Ngāti Waewae.. Te Rūnanga o Ngāti Waewae. Oh no, we've got a loss here, damn. It is with a heavy heart that we inform whānau of the passing of our kaumātua and Uncle Ben Hutana. Uncle Ben passed away peacefully on third of August, surrounded by whānau. There is so much to say about Uncle Ben and the following doesn't cover all of his amazing mahi. Ben dedicated his life to Arahura, working tirelessly to support whānau initiatives for the betterment of our whānau and the community. He was part of the Ngāti Waewae executive team for more than ten years and in that time he was deputy chair and alternative representative to Te Rūnanga o Ngāi Tahu. He pēpi. A big congratulations to all the whānau who have had babies in the last couple of months, apologies to anyone who I forgot to mention your name but a big mihi to you all. And there's a photo of... Ellie-Paige Maheno Millar arrived on the seventh of July at six fifteen am... eight pound five ounces... little cutie.

Yeah.

Makaawhio. The weather... heavy rain, frosts, wintery blasts—just like today—have all kept all our fires burning, with some relief offered when Tama-nui-te-raki blessed us with his presence. Ah... Aōraki has been looking great, with a bit of snow. Ah... just like the weather, we have experienced some ups and downs over the past month. We joined the Waiau, Franz, community to celebrate and open the new Kidsfirst Childcare Centre in Franz, an excellent and much needed facility which is already full and has a waiting list. Uncle Max Duncan was commemorated at two services. One service was held one at home in Mahitahi, Bruce Bay and the other at his old stomping grounds at Sheffield. Both were well attended and reflected the breadth and range of relationships he had formed throughout his life. Some congratulations to some young guys there... there is Maaka with fellow Tasman Titan players. They're under fifteen leagues, Tasman Titans. Ah. Childcare... Electoral ballot processing... Contact details... Te Hapū o Ngāti Wheke that's me over at Rapaki. Couch whanau in Vancouver. Oh yip, Uncle Donald has moved over to Vancouver. There is he over there. Three branches of the Couch whānau were represented at a recent whānau barbeque in Vancouver. Rosalie, Rosie Plaskett, daughter of Bill Couch, and her daughter had returned from a cruise to Alaska. Well that's, she would be... ah Bill Couch... that's my great-grandfather. And with his wife, now let me see, Rewi Couch, moko of Tog Couch, with his wife Marilyn, she's ah, Vancouver Indian, were in town to help their daughter settle in at her course at Vancouver Film School. Donald, son of Arthur Couch, and wife Dorothy are in Vancouver for the northern summer. Donald's son

Peter and wife Leanne along with their children, Evan, Maren and Oliver hosted the barbeque. Also present were Donald's daughter, Katherine, her husband, Ian and their children, Kalan, Kara and Kirianne. That's nice.

Yeah.

Ngāi Tūāhuriri. That's the other half of the whanau. Ahh-what've we got here... Oh! On Friday twenty seventh June, two mokopuna of Ngāi Tūāhuriri competed at the Waitaha regional Ngāi Manu Korerō competition. Both Te Rakitaunuku Tau, Saint Thomas of Canterbury College, and Tia Reriti Rangiora High School took part in the senior English section, which required both of them to deliver a prepared and impromptu speech. Both had fantastic feedback from the crowd and their peers.

[UNINTELLIGIBLE]

I'm guessing that's at Te Papa or somewhere... traveling from Tūāhuriri to Wellington for Matariki, representing Ngāi Tahu. It was a beaut weekend. Puamiria, you little honey – thanks Anake, your wife is my honey.

[LAUGHTER]

Missed you Vicky. Ah, I know those guys, they're great – they must have organised all of this. The others who travelled with us and what they did was fantastic.Up-coming hui, I can get back to that – I wouldn't normally. I'd just sorta, those are diary post type things. Te Taumutu Rūnanga, that's over by ahh, that's over by, um, ah, Lake Ellesmere. There's where a lot of the eel comes from, the tuna. Yeah. This year's Queen's Birthday Honours acknowledges the achievements of Denise Sheat with the Award of Member of the New Zealand Order of Merit. Denise was a whānau member of Te Taumutu Rūnanga and has worked within the education sector for many years. This award is given to those who have achieved meri – how do you pronounce that? Meritorious service?

Yah.

And are distinguished by their eminence, talents, and contributions to the people of New Zealand. There is no doubt that Denise's award is a well-deserved recognition of the very considerable assistance that Denise has given to the people over the years. Denise has worked hard to improve bicultural relationships. Danny Farrell, the grandson of Maria Johnson, Aunty Ake, Teihoka whānau who graduated from The Royal New Zealand Police College in December 2014. He is now stationed in Wellington Central. Proud to wear the Teihoka Korowai on his graduation day. And he looks great.

Oh its rad.

It's fantastic.

What an amazing photo.

Yeah. Yeah.

[LAUGHTER]

There's some sports here. Ah, from Ōtākou. Both Ngawhatuhaia and Hitaua, Hitaua, ahh, very proud of their whakapapa to Taumutu and Ōtākou. They clearly appreciate the support they have received from their rūnaka, Te Rūnanga o Ngāi Tahu and whānau. They completed a scholarship at the University of Cologne in Germany and in May graduated from Otago University with a double degree-

[LAUGHTER]

In Commerce and Psychology. Far out!

[LAUGHTER]

Brainy Māori. Matariki ahunga nui 2015. I think we should get into the sunlight. Can we head back to that-

[UNITELLIGIBLE]

I'll just keep looking at this, while.

Okay.

Koutourārata. Koutourārata's over in Bank's Peninsula, looking east. Ahh, and in fact one of the ancestors from Koutourārata – ah, Ōtutahi is named after him.

Oh.

His name is Tautahi. Yeah. Let's head up there. Here's a picnic bench.

Yeah, let's sit up there.

Just some contact details there. Postal ballot and nominations. Thank yous. Pānui contributions. Just some basic housekeeping and updates that are handy, but... um, not too much. Just a bit of housework. Wairewa Rūnanga. Ooh. This Matariki has not been an easy one with the loss of so many loved ones near and far. Our heartfelt aroha is extended to all whānau who have lost a loved one over the past months, especially the Robinson, Bunker, Simon-Maaka and Kuruwaka whānau. Wairewa Rūnanga extends our prayers to those who are currently sick, that they may soon recover. Congratulations. Wairunga... Wairewa Rūnanga extends our congratulations for Charisma Rangipuna for her ministerial appointment to Te Taura Whiri the Māori Language Commission in July. This appointment is an excellent recognition of her work Charisma has undertaken over the last, over the years to promote and revitalise te reo Māori me ōna tikaka, ahh, with her own, within her own whānau hapū and iwi with a particular focus on the promotion of using te reo at the home. As general manager of the Te Taumatua at Te Rūnanga o Ngāi Tahu, Charisma also provides assistance in increasing Kāi Tahu cultural capacity. She is dedicated to these kaupapa and we believe she will be a great asset to Te Taura Whiri. Arowhenua. There's been a marriage actually in Waire-

wa. Wairewa Rūnanga also extends congratulations to newlyweds laean Cranwell and Keela Atkinson who-

[LAUGHTER]

Ran away to Rarotonga with whānau and friends last month to marry.

[LAUGHTER]

Ehhhh... cool. Arowhenua has some important dates there. Bit of housekeeping. Kaumātua reports. Tāua Hiria Moffat on the fourth of July, the trip to... ahhh... trip to Puketeraki wearable arts was a fabulous trip for Maru our driver Georgiana and myself. Regrettably, Joan had to cancel at the last minute. We arrived at Golden Fleece Hotel in time for a hot dinner. We went to the wharehui packed to the rafters and a runway the length of the hall decorated with cut flax flowers woven to hide the steps and give an atmosphere with a video in colour projected above of the rain wind and fire. David Ellison who is their upoko greeted us and Sue Ellison dressed in a tunic of Māori design over a black knit cat suit started the show as we seated ourselves in padded arm-chairs to my relief and joy.

[LAUGHTER]

Ehhhh, oh boy. On came Captain Cook with empty toilet rolls above his ears, curls in his wig and sea creatures made of recycled materials – there were too many to mention. The Karitāne school children came on as seagulls with big yellow beaks and sheets torn up for wings.

Awesome.

Isn't that wicked. To our delight we were represented by designer Aroha Rickus with Hine Mata Koru, ah... modelled by her beautiful and fair daughter Manakore Putipiti Rickus, honouring te pā harakeke reflecting the creative spirit. She was as fair as the harakeke, wow, she was as fair as the harakeke flowing down her body with delicate green trailing streamers spiralling from her bun knotted on top of her head.

Wow.

[LAUGHTER]

Someone's getting quite poetic there.

[LAUGHTER]

He's getting into it eh. Oh yeah. Elegantly moving with the mere and stunning make up I gave her my vote but to our disappointment because she was absent from the judging the week before she did not get a place. Awww. After a good night's rest, Georgiana kicked off the day with strange noises in the plumbing when she-

[LAUGHTER]

Flushed the toilet and bells going off – I'm going to stop there!

[LAUGHTER]

Something about porridge. Pictures from whānau. That's the kind of thing I kinda linger over for a while. There's an exhibition! Kōrero, kōrero koe, korero au you speak I speak is an exhibition of eight paintings and drawings by Moana Tīpa Ngāi Hine Matua Aotaumarewa Tūāhuriri Ngāi Tahu Ngāti Kahungunu Celt. These works were a tribute to her father Thomas Rangiora Tīpa of Moeraki who died on the thirteenth of December 2013. Wow. They are abstract explorations of space, origins, purpose, place and time against a background of remnant knowledge of the waka Arai te Uru. Oh, from J.P. Tīpa, Hocken Library 1899. Four large works two metres by one point two metres feature night skies and constellations that form the Bailer of Makali'i Ke Kaa o Makali'i. A celestial navigational pattern still used in Pacific voyaging traditions. I've got no idea if I'm pronouncing that correctly. Written into the works are the names of a hundred and thirty eight survivors of the waka Arai te Uru who may have according to some scholars arrived and beached at Matakaea Shag Point some eight hundred years ago. The names are those that hills, mountains, streams and landmarks between Kaikōura and Kaitangata continue to be known by. The four smaller drawings, one point two by ninety centimetres, use the well-known marks of raranga weaving and whakairo carving to reference place and time. OK. Something about Arowhenua. I'd better finish this.

[LAUGHTER]

Through the generosity of, ahhh, I can't pronounce that. That's gotta be a misspell. A - I - G - A - N - T - I - G - H - E Gallery-

[LAUGHTER]

Timaru in association with Te Rūnanga Te Rūnanga o Arowhenua and Kāti Huirapa ko Puketeraki, an application was made to the Auckland Museum to bring a taonga, tīheru a bailer found in middens at Murdering Beach in 1874 to stand alongside the exhibit. The taonga was of interest for its pared back, sparse Ngāi Tahu design and the fourth facing pataka above the handle, a mark similar to those used in the works. Wicked. Ōnuku, that's over in ah Akaroa. Just some basic housework there. Nominations forms for the executive chairperson will be made soon. Nothing much there. Moeraki. He pēpi rā whānau. Happy birthday to all celebrating birthdays this month. He pēpi, Harley Lewis Antoni Doh – is that Docherty? Was born on twenty third of May, weighing eight pounds and fourteen ounces. He is the son of Mahinarangi Nicholas and Hayden Docherty, mokopuna to Maria and Sam Mako, the little sister to Elsa Rose Docherty. Ohh, look at her.

It's cool ah, just like this.

[LAUGHTER]

Hold her like this? Yeah, you hold her like that. That's good. Uncle Darkie's hui, oh, these photos were taken after a recent hui at Moeraki Marae. The weekend was productive, the food delicious, and the whanau... whanaukataka appreciated and enjoyed by all. Uncle Darkie shared some more of his wonderful stories with us and this time one of the highlights of the weekend. There's another exhibition there. Just some updates. About land and whānau there. Ahh, ohh Kāti Huirapa Rūnaka ki Puketeraki. And look at that.

Wow.

Matariki wearable arts show. A vibrant and creatively charged celebration of Pua – Puaka and Matariki was held on Friday the third and Saturday the fourth of July at Puketeraki Marae where we held our wearable arts show. This show saw a mix of both returning and emerging designers. They look awesome, look at that.

Yes, pretty.

Wicked. Wow.

Really extreme.

Yeah. The opening of their, looks like their marae. The Friday show – ahh it was held at the marae by the looks. The Friday show was extra special as we were treated to a catwalk demonstration at half time by a group from Gasworks Guild of Gadgeteers Ōtepoti. These costumes were both breath taking and certainly take wearable arts seriously. School holiday programmes. Hui-a-iwi accommodation. Hui-a-iwi coming up, everyone's going to go down there for that. Te Rūnanga o Ōtākou. Ngā mate. Our aroha goes to all whānau who have farewelled a loved one recently. Immersion Māori language hui. Archaeology visit – that could be interesting. A group of fourth year archaeology students from University of Otago visited the marae on twenty second of July to conduct an experiment using a very abstract approach in archaeology know as phenomenological archaeology. That's an old science that I thought had been put to bed years ago. Um, looks like a seal. There's a seal here. Must be concrete seal casts. Yeah. Oh it's been unveiled. Sunday twelvth of July the New Zealand Sea Lion Trust unveiled the statue of seal lion matriarch Mum and her pup around eighty people braved the cold and attended. Including Robyn Aston and George McIntosh and his son from the Moturata whānau Taieri. This is still Ōtākou. Yep. Some whale sightings off the coast there. Southern Right Whale off St Clair Dunedin spotted on fourteenth of July. This picture helps to give an idea of the length and head of the whale. Photo by Mark Stevenson. I think my mum named that, that one there – mum and the pup. I think they were working out what to call it and I think they settled on that. Something to do with it. Housekeeping, registrations. Rūnanga building rises again. Ah, Hokonui financial officer Terry Nicholas discusses progress on the one point four million rebuild of the Rūnanga's Carlton Road complex with Archer Construction foreman, Travis Watt. The various Rūnanga have had um, massive building going on in the last few years with new marae and complexes and things, its been fantastic, so there's been a lot of building going on. And a lot of the Rūnanga input into the building so that's its tailor made for them and their needs. Yeah.That's great. Waihōpai Rūnaka. Ahhh. Murihiku Marae has been steady with bookings which is good. Our normal hui have been good too. Lots of hui at the marae, i.e. Child Youth and Family Services, prison interviews and programmes. The Otago Southland combined hui was good. In August let's hope the weather improves. New whānau members, some of my long lost whānau visit me. It was great to see them as well as get pictures of whānau. Well whānau, this pānui is short but Waihōpai are thinking of you all and wish you all the best to those who are or have had birthdays and babies, a huge congratulations to you all arohanui, kiss kiss. Take time out whānau to sit, listen and talk to each other, for what we miss today we may never again, we may never gain tomorrow. Nā Squirrel on the Hill.

[LAUGHTER]

Ōraka Aparima Rūnaka, right down the bottom of the South Island now. As spring approaches the whitebaiters will be readying themselves for the forthcoming season and those working in agriculture enter a busy time as calves and lambs begin to appear. If you enjoyed a birthday in the last month or have had additions to your whānau congratulations and here is wishing, and here is wishing you all good health and prosperity for the year ahead. Riki Dallas. Kia ora koutou whānau. After many years as recreation manager for the Southland YMCA I was looking for another challenge. With a strong connection to Ōraka Aparima through my parents Thomas and Daphne Dallas, grandparents John Dallas and Agnes Maika Neera and my great-grandfather William Dallas sailing into Riverton with Captain Howell and marrying Motoi Toi, a local Māori woman. Alongside the challenge I was seeking this, ahh, I was seeking this as the opportunity, this was the opportunity to get closer to my roots and Māori heritage. I consider myself a fun person and a wide range of interests. I especially enjoy spending time with my wife Lorraine, and daughters, their partners and our two beautiful mokopuna at our whānau home in Ōraka Colac Bay. I once described myself as family orientated sport and fitness fanatic, now I'm a whānau orientated sports spectator supporter.

[LAUGHTER]

Please drop in for a coffee any time you are passing through our beautiful rohe. Hei konā Riki Dallas. That's lovely. Kōrero competition. Some kids winning some awards there. Davis tamariki showing off their prizes. General monthly meetings, education hui.

A lot of stuff to keep up with.

Yeah, a lot of stuff goes on, yeah. This is interesting, United Nations experience. Te Wai Coulston Ngāi Tahu ki Kāti Mamoe Waitaha Ngāti Kahungunu Ngāti Porou,

recently returned from a four day New Zealand Model United Nations held at Victoria University. Delegates had the chance to step into the shoes of some, of an international diplomat and join two hundred and fifty students across the country in discussing issues related to global responsibility.

Committee sessions were designed as they would be at the UN general assembly covering such issues as climate change, humanitarian and biological weapons. On some days the sessions ran from eight am to twelve pm. Big days. Awarua Rūnanga. Nurse-led clinics. Nadine Goldsmith there. Late last year Te Kākanō nurse-led clinics began at Te Rūnanga o Awarua where the health kaupapa was driven by the local community. Nadine has a team of clinicians available to her from WellSouth to specialise in diabetes, heart, breathing and respiratory problems, and weight loss. A pharmacist is also part of this team, so if you are unsure about the medication you are taking, they can go through the medication information and instructions with you. Clinics are monthly and have been set to a reminder of the year. No appointment is necessary, however if you wish to see a specialist ahhh, blah blah blah blah. There's a book launch. Wednesday twenty second July saw the launching of a series of books at Te Rau Marae on stories illustrated in art work around the wharekai. The stories, Kā Roimata, Tama Rereti, Battle of the Birds and Tunaroa have been retold by Bubba Thompson in English and Māori, in collaboration with Henare Manawatu, Paulette Tamati-Elliffe and Charisma Rangipunga. Members of the Ministry of Education Papatipu Rūnanga and students and teachers of Bluff Community School attended the launch which was then followed by the gifting of the publications to the schools six class representatives... and its starting to rain. That's all whānau and I think we got through everybody. There's a few more things in here but I'll read them quietly to myself.

[LAUGHTER]

Well thank you Nathan.

You're welcome.