

### BOY > RACER > ART

For the last few years there has for obvious reasons been an increasing fascination with the changing pace of Modern-day life, most notably perhaps with the exhibitions Rapid - Artpace, Auckland and Dunedin Public Art Gallery, Dunedin, 1997 - Speed - Whitechapel and the Photographers Gallery, London, 1998 - and most recently, Drive - Govett-Brewster Art Gallery, New Plymouth, 2000. Large, comprehensive and thorough documents of the 20th Century, these shows however seem to have quickly missed the point, or be completely oblivious to (or perhaps too scared to acknowledge) the real driving force of modernity as it races past. Ambling slowly down the middle of the road, looking over their shoulders and watching the scenery out of the window, no one has noticed the New Futurists as they speed on by. Whilst some prefer to wax philosophical about our love affair with the Automobile and the Information Superhighway, boy racers, motorheads and garage geeks are still cruising the main.









### Vaughan Gunson

Suspended AA pamphlets in string bag and nylon rope

Untitled (so you wanna be a boy racer) Looped sound of Nascar racing, racing helmet, customized

- Untitled
- Drawing on paper
- Painted kitset model cars and key-chains
- Untitled Drawing on paper

Good Kunst 6. Untitled (Jackson Pollock) Customized kitset model car

Tim Checkley and Cat Chapman 7. Marked for Death Claymation video

### Lauren Winstone

- Big Wheel Cap Embroidered caps
- Big Wheel Key Ring Custom key-chains
- 10. Looking for a Big Wheel Video

### Tim Doe and Nicholas Spratt 11. Untitled (2 player battle)

## Victoria Munro

12. Back Seat Driver Photograph of butt press with zip

13. Custom Muffler (Ltd Edition) Custom muffler on revolving plinth

14. Bad One-Liner Shit coloured paint on Jockey y-fronts

Clinton Watkins and Jayren Dixon

Selected works from the Giant Bastard and Baby Rapper hip hop collection

The Drivers was curated by Nicholas Spratt and exhibited at the Physics Room from May 3 - May 28, 2000.

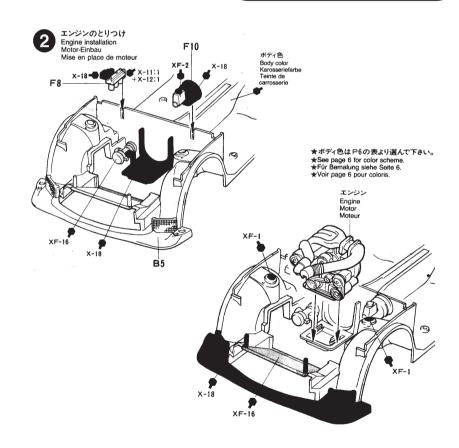
A catalogue featuring essays by B.K. Anderson and Phil Chard and sound work by Scott Everson, Steve Carr, Clinton Watkins and Jayren Dixon is available from the Physics Room.

# Vaughan Gunson

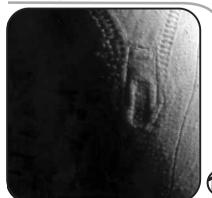


# **Good Kunst**





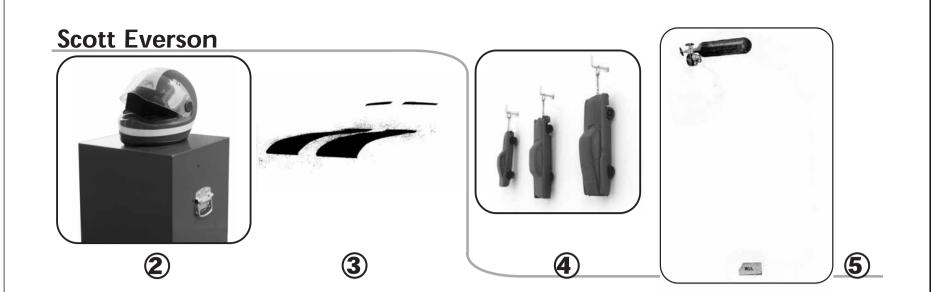
## Victoria Munro

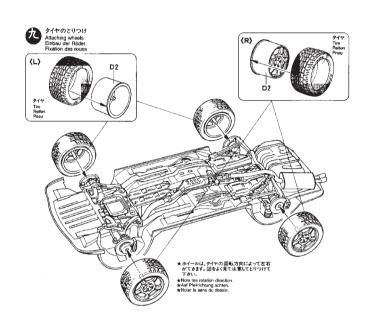


## **Steve Carr**





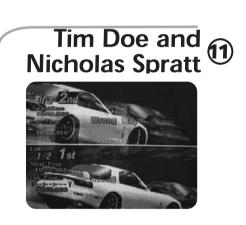


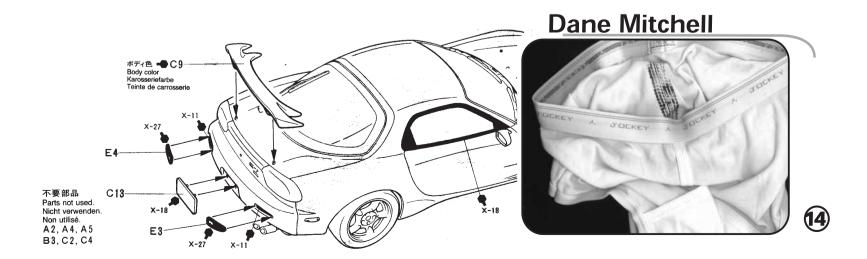




Tim Checkley and Cat Chapman







200M Pages